

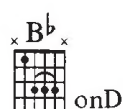
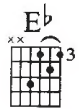
Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

The piano introduction is in 4/4 time, marked *mf*. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

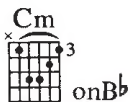


The vocal melody line for the first verse, starting with a repeat sign. The melody is in B-flat major and 4/4 time.

1. It's a lit-tle bit fun - ny _____
2. If I was a sculp-tor _____
4. I sat on the roof _____
5. So ex-cuse me for - get - ting _____

this feel - ing in - side, _____
but then a - gain no, _____ or a
and kicked off the moss, _____ well a
but these things I do, _____

The piano accompaniment for the first verse, continuing the melody from the introduction. It features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.

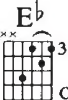
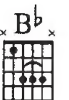




The vocal melody line for the second verse, continuing the melody from the first verse. It features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.







man I'm not one of those — who — can
few who makes po - tions in a
of the vers - es, well they've
You see I've for-got-ten — if — they're

eas - i - ly, hide, _____
trav - el - in' show, _____ I
got me — quite cross, _____
green or — they're blue, _____




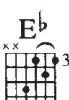
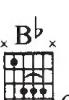
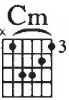
The piano accompaniment for the second verse, continuing the melody from the first verse. It features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.

 onB♭
 
 onB
 

I'm don't _ have much mon-ey, _ but, boy, if I did, _
 know _ it's not much but it's _ the best I can do, _
 But the sun's been quite kind _ while I wrote this song, _
 An - y - way _ the thing _ is what I real-ly mean, _












I'd buy _ a big house where _ we both could live.
 My gift is my song and _
 It's for peo-ple like you, that _ keep it _ turned on.
 Yours are the sweet-est eyes _



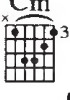



 onE♭
 
 onD


this one's for you. _
 I've ev - er seen _

3. 6. And you can tell ev - 'ry-bod - y

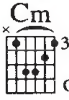
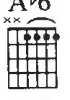
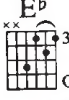



 on D


This — is your song. ——— It may — be quite — sim-ple but, —




 on Bb


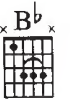


— now that it's done, ——— I hope you don't mind, — I hope you don't mind —

Last time to Coda

 on A

 on G


— that I put — down in — words. How won - der - ful life is — while

rit.

you're — in — the world. ———

a tempo

D.S. al Coda with repeat

CODA

Cm

Cm onBb

Cm onA

A^b6

7.8. I hope you don't mind, — I hope you don't mind — that I put — down in — words, How

E^b onG

A^b6

A^b 4

B^b x

B^bsus

B^b x

won - der - ful life is — while you're — in — the world...

rit.

a tempo

A^b 4

E^b 3

A^b 4 onEb

B^b x onEb

A^b 4 onEb

E^b 3

you're — in — the world. —

a tempo